Castilla-La Mancha

Consejería de Educación, Cultura y Deportes

APELLIDOS:				
NOMBRE:				
DNI:				
COMISIÓN:	OFICIAL		LIBRE	
CALIFICACIÓN:				

PRUEBAS ESPECÍFICAS DE CERTIFICACIÓN DE NIVEL

INGLÉS INTERMEDIO B1

JUNIO 2019

COMPRENSIÓN DE TEXTOS ESCRITOS

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTA PARTE:

- **DURACIÓN: 45 minutos**.
- **PUNTUACIÓN:** La calificación de APTO se obtendrá con el 50% de respuestas correctas.
- A cada respuesta acertada le corresponderá un punto. Las respuestas erróneas no descontarán puntos.
- Esta parte consta de 3 tareas.
- Leer las instrucciones al principio de cada tarea y realizarla según se indica.
- Las respuestas escritas a lápiz no se calificarán.
- No está permitido el uso del diccionario.
- **NO ESCRIBIR NADA EN LAS ÁREAS GRISES.**

TAREA 1

Read the following text about mass tourism.
Seven extracts (and an example) have been removed from the article. Choose from sentences A-J the one which best fits each gap. There are TWO extra sentences which you do not need to use. When you have finished, transfer your answers to the ANSWER BOX. Sentence 0 has been done as an example.

MASS TOURISM BY PHILIP HENSHER

(0) ______*C*_____*.* It has happened so rapidly that we've hardly had time to consider if it's good or bad. We like to think that it's a good thing. It brings money to the local economy and it benefits tourists by exposing them to different cultures.

(1) ____________, it starts to kill a city. There are cities in parts of Europe, like Florence and Venice, which are dead, killed by the weight of tourism. No one would live there if they had the choice. It's impossible to walk down the street. It's impossible to find a dry-cleaner, a supermarket, or even an ordinary department store. **(2) ____________.** And the quality of what does exist rapidly gets worse.

(3) ____________. Why should they? They can make an extremely good living out of people who are in the city for one day and will never come back. They don't need to cultivate regular customers.

(4) ____________. Tourists want to see what has always been there. They complain when the people who live there build modern roads. In effect, they want Disneyland, not a working city.

The travel writer and Publisher of *Rough Guides*, Martin Dunford, responds to the previous article

(5) ____________ says in his article about the negative effects of modern tourism. Florence in July is indeed unpleasantly crowded. Tourists don't generally demand high standards in restaurants. But if it weren´t for tourism, then many parts of rural southern Europe would have lost their young people years ago.

(6) ____________ in the world to remain poor and not take advantage of the economic benefits that tourism brings. Extra money in the community helps everyone to have better standards of living and not just those who work for the tourist industry. Isn't it better that tourism has made travel easy? Isn't it better that more or less anyone can see the wonders of Greece, or Africa, or Japan? Perhaps they'd like to learn more.

(7) ____________ that tourists make as they experiment with the local cuisine. However, it's also possible that the people who laugh at tourists in one country may themselves be laughed at in another country. Mass tourism isn't necessarily a good thing, for tourists or for the locals. But at least travel can be enjoyed by everyone. Just be clever and don't visit Florence in July.

(Adapted from https://www.independent.co.uk/)

EXTRACTS

A. I AGREE WITH A LOT OF WHAT PHILIP HENSHER

B. RESTAURANTS OFTEN JUST DON'T MAKE THE EFFORT

~~**C.** **TOURISM HAS INCREASED DRAMATICALLY IN RECENT YEARS**~~

D. SOCIETIES TEND TO IMPROVE PUBLIC TRANSPORTATION

E. IT IS UNFAIR TO EXPECT MANY COUNTRIES

F. TOURISM PUSHES OUT ANY KIND OF INNOVATION

G. IT IS EASY TO LAUGH AT THE MISTAKES

H. BUT TOURISM IS NOT ALWAYS THE BEST OPTION

I. HOWEVER, WHEN TOURISM EXPANDS TOO MUCH

J. TOURISTS DON'T NEED THEM, SO THEY DON'T EXIST

ANSWER BOX

GAP	0	1	2	3	4	5	6	7
SENTENCE	*C*							

Puntuación:_____/7

TAREA 2

Read the tips to stay safe on social media websites. Match headings A-K to paragraphs 1-8. There are TWO extra headings that you do not need to use. When you have finished, transfer your answers to the ANSWER BOX. 0 has been done as an example.

TIPS FOR SAFE SOCIAL NETWORKING

0. ________***H***____

Use a strong one, the longer it is, the more secure it will be. Also remember to use a different one for each of your social media accounts and never share them with anybody, not even friends.

1. ____

Don't let friends or strangers persuade you to be someone you aren't.

2. ____

When sharing information online it is important to remember what you type or upload. Once information goes on the Internet, it is difficult, if not impossible to remove it. Keep in mind that the information can turn against you and become a problem for future job applications or relationships.

3. ____

Don't give your number to people you don't know. If you have social media apps on your device, use a PIN number to unlock it. And remember your GPS system can provide your physical location, so be careful when you switch it on.

4. ____

Think about how you respond. If someone says something that makes you uncomfortable, don't reply. Remember you can 'block' people too, so they can no longer access your profile

5. ____

The only way someone can physically hurt you is if you're both in the same place. If you really must get together with someone you "met" online, don't go alone. Arrange a public place, tell a parent or some other friend or bring some friends along.

6. ____

Think twice before you add someone that you don't know, because they may not have the right intentions. So don't connect with people you don't personally know.

7. ____

Check info before you believe it. Try to verify the person before you connect with them. Do a quick Google search to confirm it is true or that the person is telling the truth.

8. ____

Remember that other users upload happy photos and stories and don't share their boring moments or unattractive photos and this can be an unrealistic and unhealthy basis for self-comparison.

(Adapted from various websites)

HEADINGS

A. AVOID MEETINGS IN PERSON.
B. BE CAREFUL WHEN YOU INSTALL THIRD PARTY APPLICATIONS
C. BE NICE ONLINE.
D. BE SELECTIVE WITH FRIEND REQUESTS.
E. BE SMART WHEN USING YOUR SMARTPHONE
F. BE YOURSELF
G. DON'T MEASURE YOUR LIFE ON WHAT OTHERS POST
H. ~~**PASSWORDS**~~
I. PERSONALIZE YOUR PRIVACY SETTINGS
J. RELIABLE?
K. WHAT GOES ONLINE STAYS ONLINE

ANSWER BOX

PARAGRAPH	0	1	2	3	4	5	6	7	8
HEADING	*H*								

Puntuación:_____/8

TAREA 3

Read this text about Woodstock Festival and choose the best option (A, B or C) to answer each question or complete the sentence. When you have finished, transfer your answers to the ANSWER BOX. Only ONE answer is correct. Question 0 has been done as an example.

WOODSTOCK FESTIVAL

The Woodstock Festival was a three-day pop and rock concert that became a symbol of the hippie movement of the 1960s. Four young men organized the festival. The original idea was to arrange a concert that would raise enough money to build a recording studio for young musicians at Woodstock, New York.

At first, many things went wrong. People didn't want any hippies and drug addicts coming to the original location. About 2 months before the concert a new place had to be found.

The organizers found a large farm in Bethel, New York, where the concert could take place. Because the site had to be changed not everything was finished in time.

The organizers expected about 50,000 people, but as the date came nearer, it became clear that many more people wanted to be at the event. A few days before the festival began, hundreds of thousands of pop and rock fans were on their way to Woodstock. There were not enough gates where tickets were checked and fans made holes in the fences, so lots of people just came in. About 300,000 to 500,000 people were at the concert.

On Friday, August 15, 1969 the festival officially started. Joan Baez, Arlo Guthrie and other folk artists performed. On Saturday Santana, Janis Joplin, The Who and others starred on stage. Most people started leaving on Sunday. When Jimi Hendrix was the last musician on the stage only about 25,000 fans were still present.

During the festival the rain turned the whole place into one big dirty site. Nevertheless, Woodstock was a big success, even though the organizers ended up owing over a million dollars. Some time later a film about the festival became one of the most successful films ever made.

(Adapted from www.english-online.at)

0. What was the Woodstock Festival?
- **A.** A hippie movement
- **B.** **<u>A three-day concert</u>**
- **C.** A city from New York

1. What was the initial purpose of the concert?
- **A.** To become a hippie symbol
- **B.** To collect money to build a studio
- **C.** To celebrate a concert of young musicians

2. What happened when they began preparing the event?
- **A.** Everything went wrong
- **B.** The original location was full of drug addicts
- **C.** They had to look for another place

3. What difficulties did they have?
- **A.** A few people went to the concert
- **B.** People broke into the concert site
- **C.** There were too many gates

4. Which artist/artists closed the festival?
- **A.** Joan Baez, Arlo Guthrie and other folk artists
- **B.** Jimi Hendrix
- **C.** Santana, Janis Joplin, and The Who

5. How did the Festival end?
- **A.** It became a disaster movie
- **B.** It didn't succeed
- **C.** The organizers owed a lot of money

ANSWER BOX

QUESTION	0	1	2	3	4	5
ANSWER	*B*					

Puntuación :_____/5

TAREA 1	TAREA 2	TAREA 3	PUNTUACIÓN TOTAL
			/ 20